



VO | **VOCI
OLIMPICHE**
**OLYMPIC
VOICES**

international baroque opera competition
first edition 2019/2020
Teatro Olimpico in Vicenza
from 1 to 7 November 2019

ANNOUNCEMENT

"*Olympic Voices*" is a new **competition for baroque voices** organised by the Cariverona Foundation on a project of Andrea Marcon and implemented by the Società del Quartetto of Vicenza. This is an international Baroque opera competition for singers born after 1 January 1980, to be held at the **Vicenza Teatro Olimpico from 1 to 7 November 2019**.

The winners will join the cast of the opera "*Alcina*" by Georg Friedrich Händel to be presented to the public in a semi-scenic format at the Teatro Olimpico in Vicenza **on 19 and 21 April 2020** with the **Venice Baroque Orchestra** conducted by **Andrea Marcon** and directed by **Lorenzo Regazzo**.

The production will start on 6 April 2020.

Winners will perform all the roles in "*Alcina*" and, if deemed appropriate, if the participant number and level is high, two casts will be created.

ALCINA ROLES

Alcina, soprano

Ruggero, soprano

Bradamante, contralto

Oronte, tenore

Morgana, soprano

Oberto, soprano

Melisso, basso

REGISTRATION INSTRUCTIONS

In order to take part in the competition, all parts of the registration form must be filled in. It must then be sent to the Società del Quartetto di Vicenza (vociolimpiche@quartettovicenza.org) **by and no later than 27 September 2019**.

The following documents must be attached to the registration form:

- Curriculum vitae (in .doc format and with max. 3000 characters)
- Identity document (in .pdf or .jpg format)
- Italian tax code (if you have one)

The Società del Quartetto will send the candidate an e-mail confirming receipt of the registration form and annexes requested. Within 7 days of that confirmation, the candidate must pay the **registration fee** – fixed at Euro 100 – and send the payment receipt to the Società del Quartetto by e-mail. It must be paid to the following bank account indicating "*Olympic Voices registration fee*" with the candidate's name:

Beneficiary: Società del Quartetto di Vicenza

IBAN: IT61W0335901600100000147413

BIC: BCITITMX

COMPETITION STAGES

Audition order will be based on a draw and maintained for all auditions. The jury will have the right to ask candidates to sing several times in the various stages. The names of candidates selected in the various rounds and the schedule for the next performances will be communicated by the jury at the end of each round. The competition organisers will make some classrooms kindly granted by the Vicenza Conservatory available to candidates so they can prepare for the audition.

All competition stages will be open to the public.

The diapason for all auditions will be at 415 Hz.

Songs chosen must always be performed in the original language.

Order of execution in the single auditions will be the candidate's choice

1 FIRST QUALIFYING ROUND

Candidates will perform:

a) an extract taken freely from the works of Claudio Monteverdi or Francesco Cavalli;

b) an aria taken freely from the "Alcina" by Händel;

c) an aria taken freely from the works of Antonio Vivaldi.

For his/her audition the candidate will be accompanied by harpsichordists and cellists who will be present for the entire competition period. Alternatively, participants can decide to bring a harpsichordist of their own choice, at their own expense.

A maximum of 24 candidates will be chosen for the second stage.

2 SEMIFINALS

Candidates reaching this stage must prove to have a thorough knowledge of "Alcina" performing any part from their roles requested by the jury by heart.

Candidates will perform:

a) an aria taken from "Alcina", chosen by the jury, not performed in the first audition;

b) an aria chosen freely from other compositions or works by G. F. Händel.

A maximum of 15 candidates will be chosen for the third stage.

3 FINALS

The candidate will have to perform any part from his/her role taken from the opera "Alcina" by heart, following jury instructions.

JURY

The jury is formed by:

Giancarlo Andretta, Principal Guest
Conductor Orquesta Ciudad de Granada



Clemens Birnbaum, Director and Intendant
Händel Festspiele and Händel House Halle



Christian Carlstedt, Casting Director
Staatsoper Hannover, Stadttheater
Klagenfurt, Radio Philharmonic
Orchestra Nederland



Jesús Iglesias Noriega, Artistic Director
Valencia Opera House



Andrea Marcon (Chairman),
Artistic Director Venice Baroque Orchestra,
La Cetra Basel, Orquesta Ciudad de Granada,
Olympic Voices



Fortunato Ortombina, Intendant and
Artistic Director Teatro La Fenice in
Venezia



Alain Perroux, Casting Director
Aix en Provence Summer Festival



Lorenzo Regazzo, Stage Director and
Opera Singer



Susanne Schmidt, Director of Opera
Bregenz Summer Festival



Dmitry Vdovin, Artistic Director Young
Artists Opera Program of Bolshoi in
Moscow



Kees Vlaardingbroek, Artistic
Director ZaterdagMatinee of Royal
Concertgebouw in Amsterdam



The jury reserves the right:

- to select the arias or passages that candidates have to perform during auditions;
- to interrupt candidates and request different executions during the audition itself;
- to modify the performance order.

Once the competition stages are over, the jury might possibly provide an opinion to candidates not selected.

RESULT OF THE COMPETITION

The list of winners will be made known at the end of the final stage.

The jury's decision is final.

Winners will then be submitted an artistic agreement for one of the roles in "Alcina" by Händel to be performed in public at the Teatro Olimpico in Vicenza. The winners, who will have to take part in the entire "Alcina" production period (from 6 to 20 April 2020), will receive a gross fee of Euro 2.000,00 per recital, plus board and lodging for the entire period.

Vicenza Court of Law will have sole jurisdiction over any disputes arising between participants and the competition organisation.

THE TEATRO OLIMPICO IN VICENZA

With construction that began in the first few months of 1580, the Accademia Olimpica Theatre was the last work by Andrea Palladio. He died in August that same year without seeing the result, terminated by his son Silla.

In 1585 Vincenzo Scamozzi created the stage design for the opening performance, adding the Seven roads of Thebes to the Palladian stage; they were then destined to become an integral part of the building. The Teatro Olimpico is the long-awaited fulfilment of the dream of generations of Renaissance humanists and architects: to stably create one of the symbolic buildings of the classical cultural tradition.

The Palladian project rebuilds the Roman Theatre with archaeological precision, founded on an accurate study of the ruins of ancient theatre complexes. It thus becomes a spiritual testament of the great architect from Vicenza.

The Teatro Olimpico revived the culture of the ancient theatre. And on doing that Palladio achieved absolute consonance with the language of great classical architecture, the laws of secret harmony which he had tried to find for his entire life "with great endeavour, diligence and love".



FOR FURTHER INFORMATION

Società del Quartetto di Vicenza:

from Monday to Friday from 9:00am to 1:00pm and from 2:00 to 5:00pm

phone 0039 0444 54 37 29

vociolimpiche@quartettovicenza.org

www.quartettovicenza.org

POLICY ON THE PROCESSING OF PERSONAL DATA PROVIDED WHEN ENROLLING FOR THE "VOCI OLIMPICHE" COMPETITION, PURSUANT TO ART.13 OF EU REGULATION 679/2016.

Controller of processing.

The controller of the processing of personal data collected is Società del Quartetto di Vicenza, with registered office in Vicenza, Vicolo Cieco Retrone n. 24, whose legal representative is Mr Paolo Pigato.

Source and personal data categories.

Personal data held by Società del Quartetto di Vicenza is collected when people enrol for the "Voci Olimpiche" competition.

In compliance with the minimisation principle, data collected is solely what is needed for correct fulfilment of activities performed for the purposes indicated in this policy.

Processing purpose and legal basis.

Referred to data collected, it is only processed, with data subject consent, so that the "Voci Olimpiche" competition can take place correctly. Any refusal to provide data would not allow the competition to be organised and take place correctly.

Processing method.

Related to the purposes indicated, data is collected through operations that use both manual and computer and automated means, with logics that are strictly related to the purposes themselves. In any case, to guarantee the security and confidentiality of data processed. Specifically, processing consists in activities to collect, register, organise, structure, store, extract, consult, use, interconnect, limit, erase, destroy data.

The processing of data by Società del Quartetto di Vicenza takes place having obtained the data subject's consent, after the latter has been duly informed.

Società del Quartetto di Vicenza does not do any profiling with the data collected.

Categories of subjects the data can be communicated to.

In Società del Quartetto di Vicenza, data collected can only be communicated to those assigned to process (such as employees, suitably trained, and subjects that the association assigns tasks to for the management and maintenance of its IT systems), and subjects appointed to hold auditions and then select the orchestra. Personal data collected is not circulated for commercial purposes.

Data is only communicated to third parties, in Italy and abroad, to fulfil contractual and legal obligations. If the data is transferred abroad, to extra-EU countries, the data subject is informed that the EU Commission has decided on the adequacy of the recipient country.

Duration of processing.

Data is processed for the duration of the relationship established, more specifically for the entire auditioning and subsequent selection period and, after those procedures are over, is stored for a period of ten years.

Rights of the data subject.

As the data subject, you have the right to:

- access your data, rectify, erase, limit and object to it being processed;
- obtain from the data controller, with no problems, the data in a common format readable from an automatic device – this also for the portability of the data itself;
- revoke consent to the processing of your data at any time, without this prejudicing the legality of processing based on the consent given before it is revoked;
- present a complaint to the Authority for the protection of personal data.

You may exercise those rights with a written communication to be sent by certified e-mail to the certified e-mail (PEC) address quartettovicenza@legalmail.it, or by registered letter with return receipt to the Società del Quartetto di Vicenza, Vicolo Cieco Retrone n. 24, 36100 Vicenza (VI).